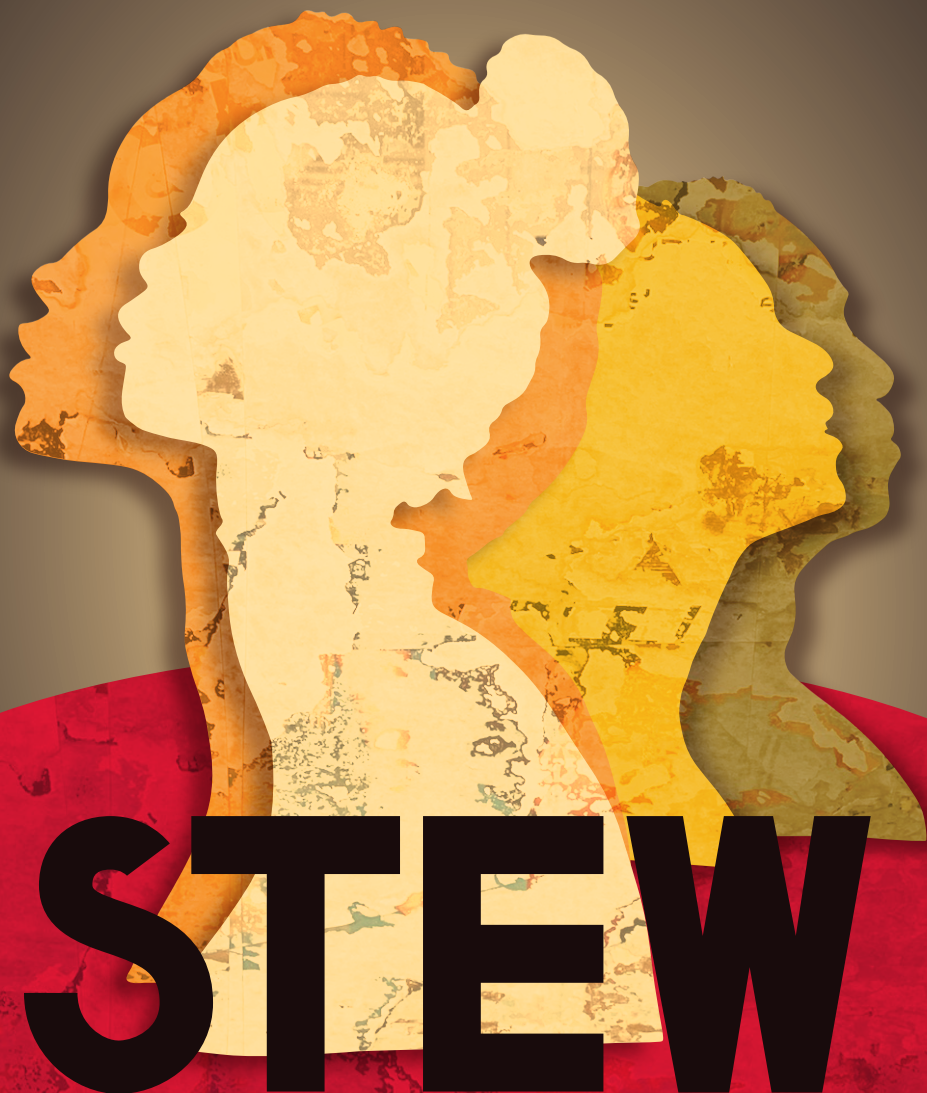


PAGE 73 PRESENTS THE WORLD PREMIERE OF

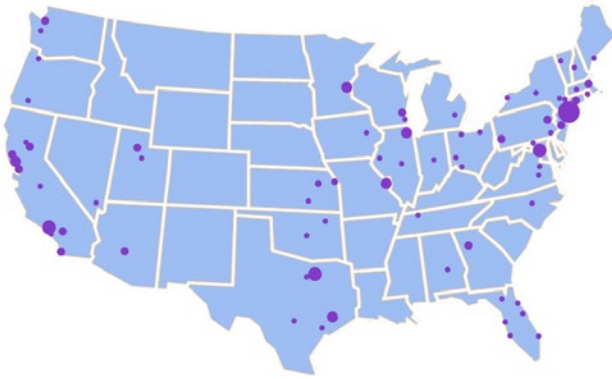


# STEW

BY **ZORA HOWARD**

DIRECTED BY **COLETTE ROBERT**

# THE NEW PLAY MAP OF PAGE 73 ALUMNI



Page 73's 125+ alumni work in theaters all across the country. Find out if Heidi Schreck, Clare Barron, Mia Chung, or Quiara Alegria Hudes has a production playing near you or your family and friends!

Visit [PAGE73.ORG/MAP](https://PAGE73.ORG/MAP)

These productions by Page 73 alumni are on stage in New York this winter and spring:

***All the Natalie Portmans***, by CA Johnson  
MCC, February 6 - March 15, 2020

***Suicide Forest***, by Haruna Lee  
Ma-Yi Theater Company & The Bushwick Starr,  
February 25 - March 15, 2020


***The Best We Could***, by Emily Feldman  
Manhattan Theatre Club, performances begin March 5, 2020

***Wolf Play***, by Hansol Jung  
Soho Rep in association with Ma-Yi Theater Company,  
March 17 - April 19, 2020


***SALESMAN之死***, by Jeremy Tiang and Michael Leibenluft  
Target Margin Theater, March 29 - April 19, 2020

***Peerless***, by Jiehae Park  
Primary Stages, May - June, 2020

***Tuvalu or, The Saddest Song***, By Antoinette Nwandu  
Vineyard Theater, Spring 2020

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PAGE 73 presents the world premiere of

# STEW

By **ZORA HOWARD**

Directed by **COLETTE ROBERT**

**PORTIA**

Mama

**KRISTIN DODSON**

Lil' Mama

**TONI LACHELLE POLLITT**

Nelly

**NIKKOLE SALTER**

Lillian

Set Designer **LAWRENCE E. MOTEN III**

Costume Designer **DOMINIQUE FAWN HILL**

Lighting Designer **STACEY DEROSIER**

Sound Designer **AVI AMON**

Hair & Wig Designer **NIKIYA MATHIS**

Props Designer **CAITLYN MURPHY**

Dramaturg **KARI OLMON**

Production Stage Manager **FRAN ACUÑA-ALMIRON**

Assistant Stage Manager **INGRID PIERSON**

Production Manager **MAGGIE SNELL**

Casting **MARGARET DUNN, CSA and STEPHANIE YANKWITT, CSA,**  
**tbd casting co.**

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Graphic Designer **RICO FREDERICK**

**JANUARY 20 — FEBRUARY 22, 2020**

Walkerspace  
46 Walker Street, NYC

**STEW** is presented without intermission.

# LETTER FROM THE ARTISTIC DIRECTOR

Zora came onto my radar in 2018 through a process that has introduced Page 73 to most of the playwrights we've worked with: our annual application to the Page 73 playwright development programs.

Zora's application included ten pages from *STEW*, an excerpt so vivid I can remember where I was sitting when I read it. The full draft revealed a subtly theatrical structure. Zora creates the cozy sense of eavesdropping on family from the next room, all the while holding you captive to the threat of overhearing something you wish you hadn't.

Our application process had once again introduced us to a great talent, and so we welcomed Zora into our 2019 Interstate 73 writers group and brought her to two weeklong summer writing retreats. Following a successful workshop of *STEW* at our Summer Residency in August, we asked Zora for the honor of producing the play's world premiere.

Since then, Zora has found a partner in director Colette Robert, whose facility with new plays allies her strongly with Page 73 and our playwrights. Colette assembled an ace team of designers and the incredible cast of Portia, Kristin Dodson, Toni Lachelle Pollitt, and Nikkole Salter. Zora's vision of the Tucker women cooking together in Mama's kitchen now lives richly onstage thanks to their artistry.

Thank you for joining us at Zora Howard's Off-Broadway debut. I trust, like me, you'll eagerly await everything that lies ahead for this remarkably talented woman.



**Michael Walkup**  
*Artistic Director*

P.S. The free application for the 2021 Playwriting Fellowship and 2021 Interstate 73 writers group is now open through April 5th at [page73.org/apply](https://page73.org/apply).

## ABOUT PAGE 73

**Page 73** is an incubator for new plays. We introduce the most talented playwrights to the American theatre with our own productions, like *STEW*, *A Strange Loop*, and *Catch as Catch Can*, and through fellowships and workshops that ready plays for debuts at peer theaters. Check out the inside front cover of this program for a list of productions by Page 73 playwrights on stage in New York this spring.

---

### ***STEW***

#### **SETTING**

Mt. Vernon, New York. Or a neighborhood like it.

#### **TIME**

Some time ago but not too long ago.

---

## DEDICATION FROM THE PLAYWRIGHT

For all of the women who raised me:

Julie Butler

Sheila Butler

Joyce Howard

Pamela Howard

Adjeley Akwei

Rose Diop

Zandile Dlamini

Sanelisiwe Dlamini

and

Eileen Anderson.

Rest easy. I love you forever.

# CAST/CREATIVE TEAM BIOGRAPHIES



**ZORA HOWARD** (Playwright) is a Harlem-bred writer and performer. Plays include *STEW*, *AtGN*, *BUST*, and *GOOD FAITH*. Her work has been developed by Page 73 Productions, SPACE at Ryder Farm, Pipeline Theatre Company, Yale University, and Collaborative Artists Bloc, among others. As a performer, she has appeared on HBO, TV One, PBS, and NBC. In 2019, her feature film *Premature*, which she co-wrote and starred in, had its world premiere at the Sundance Film Festival and will be released by

IFC Films on February 21, 2020. She is a member of the 2019 Interstate 73 Writers Group and Pipeline PlayLab. She holds a BA from Yale University and an MFA from UCSD.



**COLETTE ROBERT** (Director) is a Los Angeles native currently based in New York. Recent directing credits include *Native Son* (PlayMakers Rep), *On the Exhale* (Chester Theatre Company), *Icons/Idols: outside of Eden* (The New Ohio/Ice Factory 2019), *Behind the Sheet* (Ensemble Studio Theatre), and *Mary's Wedding* (Chester Theatre Company). As a playwright, her play *The Harriet Holland Social Club presents the 84th Annual Star-Burst Cotillion in the Grand Ballroom of the Renaissance Hotel* recently received

a grant from New York City's Women's Film, TV, and Theatre Fund for a production in 2020 (co-produced by New Georges and The Movement Theatre Company). Colette is a member of Ensemble Studio Theatre, a New Georges affiliated artist, and an adjunct lecturer at Hunter College. She was previously an Audrey Resident and Jam Co-Leader with New Georges, a Van Lier Directing Fellow at the Public, and The Drama League's 2018 Beatrice Terry Director in Residence. Alumnus of the Mabou Mines Resident Artist Program, Lincoln Center Directors Lab and The Civilians R&D Group. MA, RADA and King's College, London. BA, Yale University. [www.coletterobert.com](http://www.coletterobert.com)



**PORTIA** (Mama) *The Rose Tattoo* (Broadway/American Airlines Theatre), *Rinse Repeat* (Pershing Square Linney Theatre), *Ruined* (MTC/Geffen Playhouse), *McReele* (Roundabout Theatre Company). Labyrinth Theatre Company: *The Way West*, *Our Lady of 121st St.*, *In Arabia We'd All Be Kings*. Regional: *Sweat* (Mark Taper Forum), *Artney Jackson*, *The Rose Tattoo* (Williamstown Theatre Festival), *Fences* (Long Wharf & McCarter Theater), *Our Town* (Ford's Theatre). Film: *Lapsis*, *All The Little Things We Kill*, *Skin*, *From Nowhere*, *The Greatest*, *The Messenger*, *Please Give*. Television: "The Enemy Within," "She's Gotta Have It," "The Blacklist," "Big Dogs."



**KRISTIN DODSON** (Lil' Mama) was born and raised in Brooklyn, New York. She is a graduate of SUNY at Albany. She is signed with Abrams Artist Agency, where she does theater, film, commercial and voiceover. She has trained with the Negro Ensemble Company, Berg Studios, BADA, and the Black Arts Institute. She has made appearances in theater productions such as Corkscrew Theater Festival's *Patience*, *A Raisin in the Sun* (Crystal Image Productions), *Roxanne, Roxanne* (Sundance/Netflix), 2017 AUDELCO Winner *Daughters of the Mock* (Negro Ensemble

Company), and *Black Panther Women* (13th Street Rep Theatre). Her voice will be used in the new season of "The Shivering Truth" on Cartoon Network. Kristin is a proud member of SAG-AFTRA.



**TONI LACHELLE POLLITT** (Nelly)'s most recent credits include *Three Girls Never Learnt The Way Home* by Matthew Paul Olmos performed as a part of The Cherry Lane Theatre's 2019 Mentor Project as well as The Dorset Theatre Festival's 2019 Pipeline Series. Prior to that Toni made her Off-Broadway debut at the Cherry Lane Theatre in David Thigpen's *The Hurricane Party* with The CollectiveNY. She is a graduate of the Two Year Full-time Acting Program at the William Esper Studio and holds a BA in Theater Arts from Rutgers University. Other theater credits include: The 15th annual Downtown Urban Arts Festival in *Dear Dashboard* and *Reasons to be Pretty* (UNDER St. Marks Theater).



**NIKKOLE SALTER** (Lillian) B'WAY: *The Great Society* (Lincoln Center Theatre). OFF B'WAY: *Gloria: A Life* (DR2); *The Royal* (Lincoln Center Theatre); *Inked Baby* (Playwrights Horizons); *In the Continuum* (Primary Stages - OBIE, Helen Hayes Award). REGIONAL (selected): *Mud Row* (People's Light Theatre); *Macbeth* (Shakespeare Theatre as Lady Macbeth); *Stick Fly* (Arena Stage/Huntington Theatre - IRNE nom.); *The Christians* (Baltimore Centerstage); *Head of Passes* (Berkeley Rep); *Luck of the Irish* (Huntington Theatre). FILM/TV: *The Architect, Pride and Glory, Last Night, Love and Communication, "The Unit"* (CBS) "Godfather of Harlem" (EPIX - recurring). UPCOMING: *Our Daughters Like Pillars* (Huntington Theatre). EDUCATION: Howard University - BFA; NYU - MFA. [www.nikkolesalter.com](http://www.nikkolesalter.com)

**LAWRENCE E. MOTEN III** (Set Designer) B'way/Tour: *What the Constitution Means to Me* (Assoc.), *Hadestown* (Asst.), *Anastasia* (Asst.). Off-Broadway: *How To Load A Musket* (59E59), *The White Chip* (59E59); *Behind the Sheet* (Ensemble Studio Theatre). Regional: *Feeding Beatrice* (St. Louis Rep); *Native Son* (Playmakers Rep); *House of Joy* (Cal Shakes); *A Human Being, Of A Sort* (Williamstown); *The Royale, Shakespeare In Love* (Capital Rep); *Arcadia, A Raisin In The Sun, American Prom* (THEATREWORKS Colorado Springs); *Hype Man* (Company One); *Into The Woods* (Dartmouth); *Legally Blonde, Etched in Skin on a Sunlit Night* (Princeton). Member: Local USA 829. Lecturer: Princeton University. BFA, Ithaca College. @motendesigns

**DOMINIQUE FAWN HILL** (Costume Designer) is elated to be joining Page 73 this season. Her regional design credits include: *Hedwig & The Angry Inch* (Portland Center Stage); *One Night in Miami* (City Theatre Company); *School Girls; Or, The African Mean Girls Play* (KC Repertory Theatre); *Pipeline* (City Theatre Company); *Julius Caesar* (Asolo Rep); *Candide* (Ava Company); *125th & FreeDOM* (National Black Theatre); *Beauty and The Beast* (Cumberland Playhouse); *Chicago* (Sonoma Rep Theatre). Associate/Assistant Design: *For Colored Girls* (Public Theater); *Natasha Pierre & The Great Comet of 1812* (Broadway); *Everybody* (Signature Theatre). MFA, The University of California, San Diego. [www.Dominiquefhill.com](http://www.Dominiquefhill.com)

**STACEY DEROSIER** (Lighting Designer) credits include: *How to Load a Musket* (Less Than Rent), *Men on Boats* (Baltimore Center Stage), *for all the women who thought they were Mad* (Soho Rep), *White Noise* conceived by Daniel Fish (NYU

Skirball), *Novenas For a Lost Hospital* (Rattlestick Playwright's Theater), *No One is Forgotten* (Rattlestick Playwright's Theater), *the bandaged place* (NYSAF Powerhouse), *Playing Hot!* (Pipeline Theater Company), *The Climb* (Cherry Lane - Mentor Project), *Mies Julie & Dance of Death* (Classic Stage Company), *Lewiston/Clarkston* (Rattlestick Playwright's Theater), *The Revolving Cycles Truly & Steadily Roll'd* (Playwright's Realm) & was the 2018 Lilly Award recipient of the Daryl Roth Prize. [www.staceyderosier.com](http://www.staceyderosier.com)

**AVI AMON** (Sound Designer) is a composer, sound artist, and educator. Recent work: *Black History Museum* (HERE), *Paul Swan is Dead and Gone* (Civilians), *Salonika* (Berkeley REP), *Rated Black* (New York Theater Workshop), *Jeune Terre* (Playwrights Center), *Inshallah/Mashallah* (Target Margin), and several sound installations in a 100-year-old grain silo in Buffalo, New York (Prague Quadrennial). Upcoming: *The Copper Children* (Oregon Shakespeare) and scores for several films. Awards and Residencies: Dramatists Guild Fellow, Jonathan Larson Grant, New Music USA, Exploring the Metropolis at JCAL, Hi-ARTS, Judson, New Dramatists, The O'Neill, Yale, Weston Playhouse. Avi is the resident composer at the 52nd Street Project and teaches at NYU Tisch. [www.aviamon.com](http://www.aviamon.com)

**NIKIYA MATHIS** (Wig & Hair Designer) is a designer & actress. She created ActTRESSES Hair Consulting to specialize in natural hair & wig design for actors of color in Theater, TV & Film, based on what she experienced as a lack of hair support for "Blacktresses" in those mediums. As a result, Nikiya facilitates hair workshops for costume designers and actors of color called HAIRversations. Her hair/wig designs and styles have appeared on television shows such as "Luke Cage," "Jessica Jones," *Someone Great*, and "Charmed," among others. As well as in theatrical productions at The Public Theater, Signature Theatre, MCC, Soho Rep, Women's Project, Ars Nova, Ensemble Studio Theatre, Classical Theater of Harlem, National Black Theater, Hartford Stage, Huntington Theatre, Longwharf Theatre, Berkshire Theatre, Theatre Works, NYU Tisch Grad Acting & AADA. @our\_black\_tresses

**CAITLYN MURPHY** (Props Designer) is a New York-based scenic and props designer for theatre and film. Recent theatre credits include, for props: *Georgia Mertching is Dead*, *Behind the Sheet*, *Travisville* (EST), *How to Load a Musket* (LTR), *White Chip* (59E59), *Porto* (WP Theater), *This Girl Laughs...* (ATC); set: *Fiddler on the Roof* (St. Jean Theater), *Diva: Live from Hell* (Theater for the New City), *Crackskull Row* (Irish Rep Theatre). [CaitlynMurphyDesign.com](http://CaitlynMurphyDesign.com)

**KARI OLMON** (Dramaturg) is the Artistic Associate at Page 73. With a focus on new play development, she has previously worked in the artistic departments of Yale Rep, Playwrights Horizons, Soho Rep, the Wilma, and the Guthrie Theater, among others. Select dramaturgy credits include Dan LeFranc's *Rancho Viejo*, Rude Mechs' *Not Every Mountain*, and Sarah Ruhl's *Scenes from Court Life*. Television work includes shows for HBO, ShowTime, and the CW. BA: Swarthmore College. MFA: Yale School of Drama.

**FRAN ACUÑA-ALMIRON** (Production Stage Manager) This marks Fran's first production with Page 73 and she couldn't feel more blessed to be working with such a beautiful team! Some past stage managing credits include *Behind The Sheet* and *Georgia Mertching Is Dead* (Ensemble Studio Theatre); *Then They Forgot About The Rest*, *Scissoring*, *Neighbors: A Fair Trade Agreement*, *Fish Men*, *Locusts Have No King* (INTAR); *The Weir*, *Sea Marks* (Irish Rep); *Life Masks*,



*Rosario and the Gypsies* (Theater for the New City). Fran has toured nationally with Theatreworks USA and ArtsPower National Touring Theater. She is a proud member of Actors' Equity.

**INGRID PIERSON** (Assistant Stage Manager) NYC: Ensemble Studio Theatre, Jewish Plays Project, Inside Broadway, Animus Theatre, Partial Comfort Productions, Out of the Box Theatre Co, Metropolitan Playhouse; National Tour: Theatreworks USA; Regional: Shakespeare@, Argyle Theatre, Luna Stage, Triad Stage, Theater at Monmouth, Mill Mountain Theater, Weathervane Repertory Theatre, Seven Angels Theatre, Roxy Regional Theatre, Surflight Theatre, Allenberry Playhouse, North Carolina Theatre. Education: UNC-Greensboro. Proud member of Actors' Equity Association.

**MAGGIE SNELL** (Production Manager) is the full-time production and facilities manager for Soho Rep. This is her first show with Page 73. Previous production management credits include Broadway revivals of *Angels in America* and *Children of a Lesser God*, as well as seasons with Barrington Stage Company and Pennsylvania Shakespeare Festival. Select previous stage management credits include Third Rail Projects' long-running immersive show *Then She Fell* and the world premiere of *American Son* at Barrington Stage Company. Maggie received her BA in Theatre from Boston College.

**MARGARET DUNN, CSA, and STEPHANIE YANKWITT, CSA, tbd casting co.** (Casting) Upcoming/current theater: *GNIT* (Theatre for a New Audience), *Wolf Play* (Soho Rep), *Lunch Bunch* (Clubbed Thumb/PlayCo.), *Detroit Red* (ArtsEmerson), *Rashomon* (Arena Stage), *The Paper Dreams of Harry Chin* (IRT). Recent theater: *The White Chip* (59E59), *For All The Women Who Thought They Were Mad* (Soho Rep). Current film/tv include: *Birthday Suit* (Wr./Dir. Aemilia Scott), and ongoing work with Lexicon, Culture.House, and the Independent Film Project. Steph & Margaret are proud members of CSA.

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## SPECIAL THANKS TO

Soho Rep, SITI Company, Alfonso's Breakaway Glass Inc., Lisa Kopitsky, Dayle Towarnicky, Bianca Laverne Jones, Auberth Bercy, Amber Jaunai, Caturah Brown, Justin Emeka, Marie Thomas Foster, Kineta Kunutu, Moses Ingram, Mirirai Sithole, Page 73's 2019 Interstate 73 cohort; Collaborative Artists Bloc (CAB); Keiana Richard; Deborah Stein; Claude Howard; Marybeth Ward; Dominique Morisseau.

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks



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*This listing is current as of January 12, 2020.*

*If you would prefer to be listed in a different way, or if you notice an error in our donor listing, please let us know by emailing [rebecca@page73.org](mailto:rebecca@page73.org).*

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**NYC Cultural Affairs**



# CAMPAIGN FOR PAGE 73

In 2018 Page 73 launched a \$2 million campaign to deepen our footprint as the launchpad for playwriting talent in the American theater. We are proud to be over halfway to our goal, thanks to the generous contributions of the following individuals and foundations. To learn more about the Campaign for Page 73 visit [page73.org/campaign](http://page73.org/campaign).

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# PROMISING PLAYWRIGHTS NEED SUPPORT AND PAGE 73 DELIVERS

“...the chance to discover what’s effective and what isn’t in a young playwright’s work is, after all, why Page 73 devotes itself to ‘developing the most talented early-career voices.’”

— *The New York Times*

## RECENT PAGE 73 PREMIERES

- 2017** *Orange Julius* by Basil Kreimendahl  
co-production with *Rattlestick Playwrights Theatre*  
*Today Is My Birthday* by Susan Soon He Stanton
- 2016** *Kentucky* by Leah Nanako Winkler  
co-production with *Ensemble Studio Theatre*  
*Ultimate Beauty Bible* by Caroline V. McGraw
- 2015** *Judy* by Max Posner
- 2014** *Grounded* by George Brant  
*When January Feels like Summer* by Cori Thomas  
co-production with *Ensemble Studio Theatre*  
*You Got Older* by Clare Barron
- 2013** *Sleeping Rough* by Kara Manning
- 2011** *Lidless* by Frances Ya-Chu Cowhig
- 2010** *Jack’s Precious Moment* by Samuel D. Hunter  
*Edgewise* by Eliza Clark  
co-production with *The Play Company*
- 2009** *Sixty Miles to Silver Lake* by Dan LeFranc  
co-production with *Soho Rep*  
*Creature* by Heidi Schreck  
co-production with *New Georges*
- 2007** *1001* by Jason Grote
- 2006** *Elliot, A Soldier’s Fugue* by Quiara Alegría Hudes

Page 73 playwrights have gone on to win the Pulitzer Prize, the MacArthur “Genius” Grant, the Guggenheim Fellowship, as well as Tony nominations and Obie, Lortel, and Drama Desk Awards.

SAVE THE DATE

WEDNESDAY, APRIL 29, 2020

**PAGE 73 SPRING BENEFIT**

CITY WINERY

# LAST SEASON AT PAGE 73

## CATCH AS CATCH CAN

BY MIA CHUNG

TIME OUT  
TOP 10  
THEATER  
PRODUCTIONS  
OF 2018

“PAGE 73 IS DEVOTED TO GIVING RISING PLAYWRIGHTS THEIR FIRST NEW YORK PRODUCTIONS — ITS ALUMNI INCLUDE SAMUEL D. HUNTER, QUIARA ALEGRÍA HUDES, HEIDI SCHRECK, CLARE BARRON AND MAX POSNER — AND WITH [MIA] CHUNG IT HAS STRUCK GOLD AGAIN. *CATCH AS CATCH CAN* IS WHAT OFF BROADWAY THEATER CAN BE AT ITS BEST.”



— TimeOut NY

PHOTO: HUNTER CANNING

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TOPPED

5

'BEST OF' LISTS  
2019

NY MAG/VULTURE  
THE WRAP  
TIME OUT  
THEATERMANIA  
NEW NOW NEXT

## A STRANGE LOOP

BY MICHAEL R. JACKSON  
PRODUCED IN PARTNERSHIP WITH  
PLAYWRIGHTS HORIZONS

“A FULL-ON LAPAROSCOPY OF THE HEART, SOUL, AND LOINS — *A STRANGE LOOP* IS A GUTSY, JUBILANTLY ANGUISHED MUSICAL WITH INFECTIOUS MELODIES BY THE VERY DEFT MICHAEL R. JACKSON.”

— Ben Brantley, *The New York Times*



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have accomplished in our first  
two decades by growing and  
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serve the talented playwrights who  
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PAGE 73