

Page 73 presents a
A NEW PLAY CONVERSATION for

Women and Children

by 2020 Page 73 Playwriting Fellow

EMMA GOIDEL

Directed by

COLETTE ROBERT

CAST

(in alphabetical order)

JASMINE/NURSE: Alana Raquel Bowers*

MARGOT/WILS: Molly Camp*

PHYLLILS: Michelle Hurst*

NADIA/BEA: Diana Oh*

STEPHANIE: Kristen Sieh*

STAGE MANAGER

Alyssa K. Howard*

*Appearing courtesy of Actors' Equity Association



Produced online
November 19, 2020

Upcoming New Play Conversations:

December 10th:

[Madre de Dios by Marvin González de León](#)

January 21st:

[La Race by Bleu Beckford-Burrell](#)

For reservations and more information: page73.org

Emma Goidel's plays include *The Gap* (Barrymore Award, Kilroys List 2019), *A Knee That Can Bend* (Nominee, ATCA/Steinberg Award & Lanford Wilson Award), *Local Girls* (Finalist, Princess Grace Award), and *We Can All Agree To Pretend This Never Happened* (EST, Óran Mór, Tiny Dynamite/InterAct). Her work has been presented by Ars Nova, Clubbed Thumb, InterAct, LAByrinth, Playwrights Realm, Playwrights' Center, NYSAF, and PlayPenn's the Foundry. She is a co-founder of Orbiter 3, and a Kilroy. Emma is the 2020 Page 73 Playwriting Fellow and a member of the 2020 Interstate 73 writers group.

Colette Robert is a Los Angeles native currently based in New York. Recent directing credits include *STEW* (Page 73), *Native Son* (PlayMakers Rep), *On the Exhale* (Chester Theatre Company), *Icons/Idols:outside of Eden* (The New Ohio/Ice Factory 2019), *Behind the Sheet* (Ensemble Studio Theatre), and *Mary's Wedding* (Chester Theatre Company). As a playwright, her play *The Harriet Holland Social Club presents the 84th Annual Star-Burst Cotillion in the Grand Ballroom of the Renaissance Hotel* recently received a grant from New York City's Women's Film, TV, and Theatre Fund for a production in 2020 (co-produced by New Georges and The Movement Theatre Company). Colette is a member of Ensemble Studio Theatre, a New Georges affiliated artist, and an adjunct lecturer at Hunter College. She was previously an Audrey Resident and Jam Co-Leader with New Georges, a Van Lier Directing Fellow at the Public, and The Drama League's 2018 Beatrice Terry Director in Residence. Alumna of the Mabou Mines Resident Artist Program, Lincoln Center Directors Lab and The Civilians R&D Group. M.A., RADA and King's College, London. B.A., Yale University.

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This program is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. It is also made possible by New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.